肯顿·杨斯特罗姆（Kenton Youngstrom）

吉他演奏家、作曲家、编曲家及教育家肯顿·杨斯特罗姆是南加州大学（USC）Jim Smith 诸多获奖学生中的第一位。他在 USC 取得了 音乐学士（Bachelor of Music） 和 音乐硕士（Master of Music） 学位，并师从 Donald Crockett 学习作曲，跟随 Darniell Pershing 学习编曲，同时在 David Raksin 指导下研习电影配乐。

演奏经历

肯顿的音乐生涯丰富多彩，足迹遍布世界各地，曾以独奏家身份与多个知名乐团合作，包括 洛杉矶室内乐团（Los Angeles Chamber Orchestra）、洛杉矶犹太交响乐团（Los Angeles Jewish Symphony）、新黑文交响乐团（New Haven Symphony）、杰克逊维尔交响乐团（Jacksonville Symphony）、雷德兰兹交响乐团（Redlands Symphony） 以及其他地区性交响乐团。此外，他还曾受邀与 洛杉矶歌剧院（Los Angeles Opera） 和 长滩歌剧院（Long Beach Opera） 合作，并在 约翰·威廉姆斯（John Williams）、长野健（Kent Nagano）、瓦列里·捷杰耶夫（Valery Gergiev） 及 埃萨-佩卡·萨洛宁（Esa-Pekka Salonen） 等世界级指挥家的执棒下演奏。

作为一名活跃的巡演艺术家，肯顿曾与 Quarteto Nuevo 及 法雅吉他三重奏（Falla Guitar Trio） 在世界各地演出，包括 前南斯拉夫的杜布罗夫尼克音乐节（Dubrovnik Festival）、香港、日内瓦（Geneva），以及美国、加拿大、墨西哥等地。他还曾受 法国广播电台（Radio France） 之邀，在巴黎举办音乐会。

跨界合作

肯顿·杨斯特罗姆在爵士乐界也颇具影响力，曾与众多知名爵士音乐家合作，如 戴夫·布鲁贝克（Dave Brubeck）、休伯特·劳斯（Hubert Laws）、泰勒·艾格斯蒂（Taylor Eigsti）、斯科特·科利（Scott Colley）、拉里·昆斯（Larry Koonse）、普特·史密斯（Putter Smith） 和 保罗·克里贝克（Paul

Kribeck） 等。
此外，他曾在 戛纳电影节（Cannes Film Festival） 期间指挥一支国际爵士大乐队，并在 玫瑰花车游行（Tournament of Roses Parade） 上带领自己的墨西哥乐团演奏及演唱。他还曾与多支摇滚乐队合作，包括在 诺基亚剧院（Nokia Theater，现微软剧院） 和 佛罗里达州马哈菲剧院（Mahaffey Theater） 与 Margo Rey 乐队同台演出。
制作及作曲
作为制作人，他的作品 “Virtuoso Music for Three Guitars”（由 Falla Guitar Trio 在 Concord Records 录制）曾获得 Stereo Review 杂志年度最佳唱片奖（Record of the Year Award）。
近年来，他的作曲作品包括：
《Dizer O Que》、《Carnaval》、《Aquilegia》、《Line Drive》——收录于 Quarteto Nuevo 的最新专辑《2》及《Jazz Road Suite》
《佐罗面具背后》（Behind the Mask of Zorro）——为历史频道（History Channel） 作曲
《Kengyadu – 三乐章吉他三重奏与管弦乐队》（Kengyadu – Three Movements for Guitar Trio and Orchestra）——与 Gyan Riley 和 Dusan Bogdanovic 共同创作
《玛丽·皮克福德：影像人生》（Mary Pickford – A Life on Film）——为 Milestone Films 电影配乐
他的编曲作品包括：
曼努埃尔·德·法雅（Manuel de Falla） 的《西班牙花园之夜（Noches en los Jardines de España）》——为 Falla Guitar Trio 与管弦乐团改编
奇克·柯瑞亚（Chick Corea） 的《儿童之歌第 6 号（Children’s Song No. 6）》——为 Quarteto Nuevo 编曲
巴赫（J.S. Bach） 的《音乐的奉献（Musical Offering）》——为 Red Quartet 编曲
帕萨迪纳爵士乐团（Pasadena Jazz Orchestra） 编曲
电影《七年曲折》（7 Year ZigZag）——为 Next Step Studios 配乐
最新发行
他最新的个人专辑 《Voices of the Collection, Vols. 1&2》，收录了 55 首古典吉他作品，分别演奏于 55 把世界级西班牙吉他 上，并为 Sheldon Urlik 著作《A Collection of Fine Spanish Guitars From Torres to the Present（第二版）》录制。目前，该专辑已在各大流媒体平台及他的 YouTube 艺术家频道上线。
教育及教学经历
肯顿·杨斯特罗姆不仅在美国和墨西哥各地开设 大师班（Master Classes） 和 讲座（Workshops），还曾任教于多所高校，包括：
南加州大学（University of Southern California）
塞浦路斯学院（Cypress College）
洛杉矶使命学院（Los Angeles Mission College）
东洛杉矶学院（East Los Angeles College）
雷德兰兹大学（University of Redlands）
佩珀代因大学（Pepperdine University）
帕萨迪纳城市学院（Pasadena City College）
自 1979 年 起，他便加入了 科尔本社区表演艺术学校（Colburn Community School of Performing Arts） 的教师团队，并持续致力于音乐教育。

Kenton Youngstrom, guitarist, composer, arranger and educator is the first in a long line of prize-winning students of Jim Smith at the University of Southern California, where, while earning his

Bachelor of Music and Master of Music degrees, he studied composition with Donald Crockett, arranging with Darniell Pershing and film scoring with David Raksin.
His eclectic performing career has taken him around the world, including appearances as a soloist with orchestras such as the Los Angeles Chamber Orchestra, Los Angeles Jewish Symphony, New Haven Symphony, Jacksonville Symphony, Redlands Symphony and other regional orchestras, Los Angeles Opera, Long Beach Opera and under the baton of conductors John Williams, Kent Nagano, Valery Gergiev and Esa-Pekka Salonen.
He has toured internationally with Quarteto Nuevo and the Falla Guitar Trio, performing at the Dubrovnik Festival in former Yugoslavia, Hong Kong, Geneva, throughout the US, Canada, and Mexico, and a concert sponsored by Radio France in Paris.
Mr. Youngstrom has performed concerts and recitals with numerous jazz notables such as Dave Brubeck, Hubert Laws, Taylor Eigsti, Scott Colley, Larry Koonse, Putter Smith and Paul Kribeck. He led an international jazz big band at the Cannes Film Festival in France, sang and performed on a prize-winning float with his own Mexican conjunto in the Tournament of Roses Parade, and played with numerous rock bands including the Margo Rey group at Nokia Theater in California and Mahaffey Theater in Florida.
Producing credits include the Falla Guitar Trio's Concord Records release, "Virtuoso Music for Three Guitars," which won a Record of the Year Award from Stereo Review magazine.
Recent compositions include "Dizer O Que," "Carnaval," "Aquilegia" and "Line Drive," for Quarteto Nuevo's latest CDs, "2" and "Jazz Road Suite," the score of "Behind the Mask of Zorro" (History Channel), "Kengyadu – Three Movements for Guitar Trio and Orchestra" (co-written with Gyan Riley and Dusan Bogdanovic), and "Mary Pickford – A Life on Film" (Milestone Films).
Recent arrangements include Manuel de Falla's "Noches en los Jardines de España" for the Falla Guitar Trio and orchestra, several pieces including Chick Corea's "Children's Song No. 6" for Quarteto Nuevo, J.S.Bach's "Musical Offering" for the Red Quartet, jazz selections for the Pasadena Jazz Orchestra, and the movie "7 year ZigZag" (Next Step Studios).
His most recent solo release, "Voices of the Collection, Vols. 1&2," featuring 55 classical guitar pieces performed on 55 world-class instruments and recorded for the Second Edition of Sheldon Urlik's book, "A Collection of Fine Spanish Guitars From Torres to the Present" (Sunny Knoll Publishing) is widely available on all streaming platforms and his own artist channel on YouTube.

In addition to giving workshops and master classes throughout the U.S. and Mexico, Mr. Youngstrom has taught at the University of Southern California, Cypress College, Los Angeles Mission College, East Los Angeles College, the University of Redlands, Pepperdine University, Pasadena City College and joined the faculty at the Colburn Community School of Performing Arts in 1979.

朱亦兵 Yi-Bing Chu

国际大提琴演奏家、教育家，中国大提琴界在重大国际比赛中获奖第一人。朱亦兵是法国大师莫里斯·让德隆的关门弟子并以第一奖成绩毕业于法国巴黎国立高等音乐学院。曾任瑞士巴塞尔交响乐团及德

国巴伐利亚广播交响乐团首席大提琴，同时为德国科隆大提琴爱乐六名成员之一。曾任教于北京中央音乐学院及法国巴黎国立高等音乐学院，为建校两百二十九年以来第一位中国籍教授。
朱亦兵带领其组建的大提琴乐团成立二十年期间走遍祖国大江南北，2013年在国家大剧院首演全国第一场百人大提琴音乐会。已出版三张专辑《梦之旅》、《圣母颂》、《瓦格纳盛宴》。2016-2022年朱亦兵在北京连续多年创办和成功举行了《超级大提琴》，新时代中国第一个古典音乐狂欢节，也是亚洲最大的大提琴艺术节。

In 1986 Yi-Bing Chu was prize winner at the 42nd Concours International d'Exécution Musicale in Geneva, after graduating with a Premier Prix from Conservatoire National Supérieur de Musique et de Dance de Paris where he studied under the tutelage of Maurice Gendron. He was the first Chinese cellist ever to win a prize in a major international Cello competition. He served as principal cellist in Basel Symphony Orchestra, Switzerland between 1989-2004, Yi-Bing Chu was also guest principal cellist of Bavarian Radio Symphony Orchestra in Munich and member of Cologne Philharmonic Cellists, in Germany.
Yi-Bing Chu was visiting professor at Conservatoire National Supérieur de Musique et de Dance de Paris. He is the first professor of chinese nationality since the establishment of this famous institution in 1795.
Yi-Bing Chu was appointed as cello professor and head of the cello department at the Central Conservatory of Music in Beijing, where he taught between 2004 and 2018.
He founded the Chu Yi-Bing Cello Ensemble with his students, the first Cello Ensemble in China. Yi-Bing Chu founded the SuperCello festival in Beijing, the first cello festival in China and the biggest of this kind in Asia.

董潇 Xiao Dong

青年大提琴家、钢琴伴奏爱好者，演出策划人。曾任中国爱乐乐团大提琴演奏员八年。热衷跨界演奏，参与各类电视节目录制。2014年成立北京朱亦兵艺术中心，至今在国内主办了各项大提琴重奏及古典室内乐音乐会。首创多类音乐节活动，深受琴童及音乐爱好者喜爱。

Cellist, piano accompaniment lover, She served as cellist in China Philharmonic Orchestra. Member of Yi-Bing Chu Cello Ensemble since 2004, Since the establishment of Beijing Yi-Bing Chu Arts Center in 2014, She has organized many chamber music concerts and cooperate with many musicians in China.

秦弦 Emma Xian Qin

北京航空航天大学硕士

生长于音乐世家，从小接受严格的音乐训练，师从多位名师。
多次获得声乐比赛金奖。在北欧钢琴家罗伯特威尔斯中国站巡演中担主持人并在巡演中演唱由他谱曲的歌曲《中国的月亮》。多次担任中央电视台《同一首歌》高校主持人。《麦克学摇滚》全球巡回演唱会北京站中文主持人。

Emma Xian Qin
MBA, Beihang University

Ms. Qin was born into a musical family in Beijing, and received strict professional training in piano and vocal from a very young age. Throughout the years , she has had trainings with many noted vocal coaches and pedagogues.
She has won many awards in vocal competitions. Ms. Qin served as a concert host for Nordic pianist Robert Wells' China Tour in 2002， and performed his song "Moon in China" during the tour. Ms. Qin served as a guest host for CCTV's prominent music show "The Same Song" for many times during her college years. She was also concert host for Danish rock band "Michael Learns to Rock"' world tour concert in Beijing in 2002.

崔楠 Nan Cui

抒情女高音，话剧，歌剧，音乐剧演员，毕业于加州州立大学北岭分校，是南加州歌剧大师David Scott的关门弟子，曾担任多部歌剧第一女主角：《Don Giovanni》，《Cendrillon》，《Signor Deluso》，《The Magic Flute》，《La bohème 》，《The Mikado》，《L'incoronazione di Poppea》等。

崔楠以她温暖，宽厚，打动人心的声线在各大歌剧院和音乐会担任演唱。曾在奥地利举办的American Institute of Musical Studies声乐大赛赢得名次及奖项。2012年至今都参与OperaWorks,作为新兴艺术家与众多导演学习歌剧及舞台表演，参与舞台创作和演唱表演十几部作品。
2022年水立方杯歌手大赛洛杉矶赛区金奖。

在南加州洛杉矶，参演了一些南加州华人话剧社，艺术剧团所举办的话剧及舞台剧，出演的剧目有：时光剧团《原野》，中美华人戏剧联盟 《空姐空姐空姐》 《隐婚男女》《疯狂话剧团》《情感调解室》，风铃剧社《春夏秋冬》，伶伦剧仿 《耿家村》，《婚姻的故事》，以及为纪念辛亥革命100周年，洛杉矶华人艺术联合创作的首部华人百老汇音乐剧《烈士们》等。两次参与关怀自闭症儿童慈善组织美国富兰克林基金会的音乐会并演唱

崔楠曾担任南加州世界日报LA Voice歌唱比赛， IU EVO歌唱比赛，南加大歌唱比赛，美国中文电视、美国中文网主办的大学声全美总决赛评委之一。为选手们给予声乐上的指导和建议。
Nan Cui – Lyric Soprano, Actress in Drama, Opera, and Musical Theater
Nan Cui is a lyric soprano and an accomplished actress in drama, opera, and musical theater. She graduated from California State University, Northridge and is the last disciple of Southern California opera master David Scott. She has performed as the leading soprano in numerous operas, including Don Giovanni, Cendrillon, Signor Deluso, The Magic Flute, La Bohème, The Mikado, and L'incoronazione di Poppea.
With her warm, rich, and deeply moving vocal timbre, Nan has been invited to perform at major opera houses and concerts. She won prizes and awards at the American Institute of Musical Studies (AIMS) Vocal Competition in Austria. Since 2012, she has been actively involved

in OperaWorks as an emerging artist, where she collaborates with renowned directors to study opera and stage performance. Over the years, she has contributed to the creation and performance of numerous stage productions. In 2022, she won the Gold Award in the Water Cube Cup Singing Competition (Los Angeles Division).

In Los Angeles, Nan has participated in several Chinese-American drama and theater productions, performing in plays organized by various theater groups in Southern California. Some of her notable performances include:

The Wilderness – Time Theater Group

Flight Attendant, Flight Attendant, Flight Attendant, Hidden Marriage, Crazy Drama Troupe, Emotional Mediation Room – Chinese-American Drama Alliance

Spring, Summer, Autumn, Winter – Wind Chime Theater Group

Gengjia Village, Marriage Story – Linglun Drama Club

The Martyrs – The first Chinese Broadway-style musical in Los Angeles, created to commemorate the 100th anniversary of the Xinhai Revolution

Nan has also been dedicated to charity performances. She has participated twice in concerts organized by the Franklin Foundation, a nonprofit supporting children with autism, where she performed to raise awareness and funds.

As a vocal coach and competition judge, Nan has served on the judging panel for several prestigious singing competitions, including:

LA Voice Singing Competition (World Journal, Southern California)

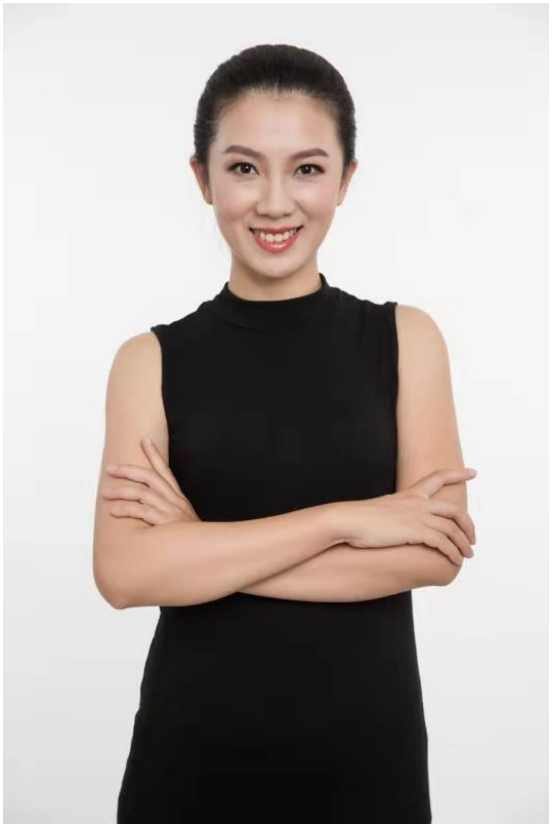
IU EVO Singing Competition

USC Singing Competition

"University Voice" National Singing Competition (Hosted by SinoVision and The Chinese American Network)

She has provided professional vocal guidance and feedback to aspiring singers, helping them refine their artistry and performance skills.

曲美霖 Lin Qu



音乐剧演员/编舞/导演，中国音乐剧和踢踏舞的初代演员，代表作品音乐剧《爱上邓丽君》、《王牌游戏》、《月光摇篮曲》、《月亮姐姐和嘟噜嘀嘟农场》等，其中《爱上邓丽君》曾获2011年韩国大邱国际音乐剧特别大奖。她曾是中央电视台体育频道踢踏舞电视教练，并多次出版踢踏舞/音乐剧舞蹈教学DVD。2012年纽约游学期间参与哥伦比亚大学毕业生作品《Far Away》。2016-2020年期间，她参与策划、导演了包括《情感调解室》、《妈妈的衣柜》、《成语魔方》等在内的四部话剧及两部儿童音乐剧。除舞台剧外，她还是多部大型网络音乐会、线下文艺晚会和赛事的执行制作及导演。另外她还是纽约SAVA合唱团的成员，曾在卡内基音乐厅演唱莫扎特《安魂曲》。近两年曲美霖组织并参与了中美联合制作的音乐剧、话剧《艺术大师》、《清明上河图》、《指南车》的剧本朗读会，并在2024年7月成功上演的海外华人戏剧里程碑作品《原野》中担任舞台总监。曲美霖对音乐剧事业怀有极大热情，并将其作为终身发展和学习的方向。

Lin Qu, Musical Theatre Performer, Choreographer, and Director
Lin Qu is a pioneering performer in Chinese musical theatre and tap dance, excelling as an actress, choreographer, and director. She has starred in several renowned musicals, including Love You Teresa, Joker's Game, Moonlight Lullaby, and Sister Moon and the Dooloo Didoo Farm. Among them, Love You Teresa won the Special Jury Award at the 2011 Daegu International Musical Festival in South Korea.
As an experienced tap dancer, Meilin served as a tap dance coach on CCTV Sports Channel and has published multiple tap dance and musical theatre dance instructional DVDs. In 2012, while studying in New York, she participated in the Columbia University graduate production Far Away. From 2016 to 2020, she was involved in the planning and directing of several theatrical productions, including Emotional Mediation Room, Mom's Wardrobe, and Chinese Idiom Puzzle, along with two

children's musicals. Beyond stage productions, Meilin has also worked as an executive producer and director for large-scale online concerts, cultural galas, and performing arts competitions. She is also a member of the SAVA Choir in New York and has performed Mozart’s Requiem at Carnegie Hall.

In recent years, Lin has organized and participated in cross-cultural collaborations between China and the U.S.. She was involved in script readings for musicals and plays such as The Master Artist, Along the River During the Qingming Festival, and The Guiding Cart. In July 2024, she served as the Stage Manager for The Wilderness, a milestone production in overseas Chinese theatre.

Dr. K

Dr. K（张科民），华裔加拿大魔术师，13岁时便对魔术产生浓厚兴趣。在著名加拿大魔术师 Jim Johnstone 的指导下，他精进技艺，并于17岁在多伦多著名的 Granite Club 开启职业生涯。

他的职业生涯涵盖全球演出及电视亮相，包括中国的《魔法训练营》《魔法英雄》《超凡魔术师》等，并担任导师和顾问。2011年，他联合创作了中国首部原创魔幻音乐剧《王牌游戏》，并在东莞音乐剧节上斩获“最佳制作奖”和“观众选择奖”。

此后，Kemin 与百老汇制作人 Don Frantz 合作，参与改编外百老汇剧目《物理秀》的中文版，担任编剧、魔术顾问及主演。他还担任亚洲首个大型多媒体魔术秀《梦幻海洋》的艺术总监。2019年，他联合创办上海生活魔术节，并制作了《梦幻海洋2》，被选为上海旅游节闭幕演出。

回到北美后，Kemin 受邀在好莱坞魔术城堡的首届“中国周”演出。他目前定居多伦多，致力于教授魔术、进行清醒梦研究，并从事音乐制作。

Dr. K (Kemin Zhang), a Chinese Canadian magician, discovered his passion for magic at 13. Under the mentorship of renowned Canadian magician Jim Johnstone, he refined his craft, launching a professional career at 17 at Toronto’s prestigious Granite Club.

His career spans global performances and television appearances, including China’s "Magic Training Camp," "Magic Heroes," and "Amazing Magicians," where he also served as an instructor. In 2011, he co-wrote China’s first original magical musical Joker’s Game, winning top awards at the Dongguan Musical Theatre Festival.

Kemin later collaborated with Broadway producer Don Frantz on the Chinese adaptation of That Physics Show, contributing as a writer, consultant, and lead actor. He also served as artistic director for Ocean of Dreams, Asia’s first large-scale multimedia magic spectacle. In 2019, he co-founded the Shanghai Life Magic Festival, producing Ocean of Dreams 2, selected as the closing gala for the Shanghai Tourism Festival.

Returning to North America, Kemin performed at Hollywood’s Magic Castle for its first-ever China Week. He now resides in Toronto, where he teaches magic, researches lucid dreaming, and produces music.

Celine Zhu

Celine Zhu，16 岁，目前是 Tarbut V'Torah 社区日校的 11 年级学生。她 6 岁开始学习钢琴，并于 2018 年进入柯本音乐学院（Colburn School），师从 Jeffrey Lavner。
自 2019 年起，Celine 连续三年在加州音乐教师协会（MTAC）当代音乐节中获奖。2021 年，她在 Sound Espressivo 比赛中获得第二名，并在南加州青少年巴赫比赛中获奖。
2022 年夏天，她参加了柯本钢琴研习班，并在协奏曲工作坊中为指挥大师 James Conlon 演奏。同年早些时候，她参加了 SYMF 比赛，并在协奏曲类别中获得第二名。
2022 年，Celine 加入柯本音乐学院的 Ziering-Conlon 复苏之声倡议（Ziering-Conlon Initiative for Recovered Voices），担任青年大使，并在演出和社区活动中积极推广这一倡议。

Celine Zhu, age 16, is a 11th grader at Tarbut V'Torah Community Day School. She started piano at age 6, and began to study under Jeffrey Lavner in the Colburn School in 2018. Since 2019, Celine has attended the MTAC Contemporary Festival and has won consecutively in the last 3 years. In 2021, she received second place in the Sound Espressivo Competition, and was also a winner in the Southern California Junior Bach Competition. During the Summer of 2022, she attended the Colburn Piano Seminar and played for Maestro James Conlon in the Concerto Workshop. Earlier that year, she attended the SYMF Competition where she won second place in the concerto category. In 2022, Celine joined Colburn's Ziering-Conlon Initiative for Recovered Voices as a Youth Ambassador, and actively promotes the Initiative in performances and community events.

Isolde Fair

Isolde Fair：冉冉升起的歌手、小提琴家、词曲创作人
Isolde Fair 正在多个领域崭露头角，逐渐成为一颗冉冉升起的新星。
她将流行与古典音乐相结合，演唱富有旋律感的歌曲，同时演奏快速华丽的小提琴独奏，并融合充满活力的超流行（hyper pop）节奏，创造出独特的音乐风格。
Isolde 从小学习古典小提琴，但在童年时期，作曲与歌唱不仅是她表达自我的方式，也帮助她应对在学校遭受的欺凌。然而，到了 13 岁时，情况发生了逆转——她已经登上纽约林肯中心的舞台，在 3,000 名观众面前演唱了自己共同创作的歌曲《To All the Little Girls》。这首歌的灵感来源于希拉里·克林顿（Hillary Clinton）的败选演讲，最初只是 Isolde 的一个音乐理论作业。然而，在 2017 年 1 月华盛顿妇女大游行前夕，Isolde 决定录制这首歌，并与同学们一起拍摄了音乐视频。她将这段视频发布到社交媒体上，几周后，希拉里·克林顿本人转发了这首歌给她的 1,300 万粉丝。随之而来的是一场社交媒体上的病毒式传播，让 Isolde 瞬间成为焦点。
很快，全球媒体纷纷报道她的故事。《PopSugar》评价这首歌“近乎完美”，《每日邮报》称她是“一位才华横溢的 13 岁歌手，将希拉里的败选演讲变成了一首充满女性力量的赞歌。”此外，《纽约时报》、《赫芬顿邮报》、《Cosmopolitan》等众多知名媒体都对 Isolde 及其音乐进行了报道。
14 岁时，Isolde 创作了另一首歌曲《Rise Until We Stand》。两年后，她再次登上林肯中心的舞台，与 Moderna Orchestra（由 Amy Anderson 指挥）合作演出这首歌曲。随后，Amy Anderson 制作了一张专辑，并将《Rise Until We Stand》收录其中。2021 年，这张专辑在“最佳古典作品合辑”类别中

获得格莱美奖提名。几个月后，该专辑赢得了格莱美奖！16 岁的 Isolde 由此成为一名格莱美获奖艺术家。不久后，在她高中毕业前夕，BMI（美国广播音乐公司）授予这张专辑及《Rise Until We Stand》其极具影响力的“Impact Award”大奖。
在 2022 年赢得格莱美奖后，Isolde 受邀参加 2023 年格莱美颁奖典礼，并在红毯上引起轰动。她身穿由自己与好友 Campbelle Searcy 设计的马甲上衣，融合精美的手绘图案，并亲手缝制所有布料。这一造型迅速在 TikTok 上走红，众多网友纷纷评论：“她是谁？”视频迅速获得数百万浏览量，让这位才华横溢、极具个性的年轻女性备受关注。《Cosmopolitan》、《Highsnobiety》、iHeartRadio 等知名媒体纷纷报道她独特的时尚风格。
目前，Isolde 正在筹备多个项目。她即将发布她的独立首支单曲《Strip Away》，这首歌由她本人作词、演唱、联合制作，并编写了弦乐部分。《Strip Away》将流行元素与古典乐器融合，营造出旋律感十足、富有氛围的音乐，使人沉浸其中，感受舞动与生命的活力！
请持续关注 Isolde Fair，无论是她的音乐还是她的风格，都将带来耳目一新的体验，也许下一个向你问候并邀你共赴旅程的声音，正是 Isolde Fair！

Isolde Fair, the ascendant singer, violinist, songwriter, is starting to make a name for herself in numerous disciplines as a star on the rise.
She is bringing both the pop and classical music genres together. By doing so, she sings melodic vocals, playing classically fast violin solos and creating a song with energetic hyper pop-like beats. Growing up, Isolde was Initially studying classical violin. Songwriting and singer at an early age for Isolde was away to cope with being bullied at school as well a way to express herself. Though by the time she was 13 years old, those rolls reversed. Isolde had already sang and performed for 3,000 people at Lincoln Center in NYC for a song she co-wrote, “To All the Little Girls.” The song was inspired by Hilary Clinton's concession speech. The concept for, “To All the Little Girls” came about as a music theory assignment. Right before the Women's March on Washington DC in January 2017, Isolde decided to record the song and also shot a music video performing with her classmates. Isolde decided to post it on her social media. A few weeks later, Hilary Clinton tweeted it to her 13 million followers. A viral social media storm soon ensued, one of many forays into the spotlight to follow Isolde in short order. Seemingly overnight, articles about Isolde Fair were posted in the global press and across social media platforms. PopSugar stated that the song was, "damn near perfect.” The Daily Mail added, "talented 13 year-old singer turned Hilary's concession speech into a girl power anthem." Many other prized media outlets including, the New York Times, Huffington Post, and Cosmopolitan soon followed, all championing Isolde and her music. When Isolde was 14 years old, she composed another song , “Rise Until We Stand.” Two years later Isolde returned to Lincoln Center and performed the song for 2,000 people with the Moderna Orchestra, conducted by Amy Anderson. Amy Anderson subsequently produced an album and included Isolde's song, “Rise Until we Stand.” Upon the release of the album in 2021 it was nominated for a Grammy Award in the “Best Classical Compendium” category. A few months later the recording won a Grammy Award! At the age of 16 Isolde became a Grammy Award winning artist. A weeks later, right before Isolde graduated high school, BMI wanted to honored the Album, and Isolde’s song, “Rise Until We Stand” with their prestigious Impact award.
After winning the Grammy Award win in 2022, Isolde was invited back to the 2023 Grammy Awards and created quite a stir on the red carpet. Wearing a corset top designed by Isolde and her friend Campbelle Searcy which included intricate hand paintings and sewing all the fabrics together. Moments later, a video of Isolde on the red carpet went viral on TikTok with comments of, “Who Is She?” gaining millions of views and interest in the fashionable and talented young woman. Cosmopolitan, Highsnobiety, Iheartradio, and many other sources commented on Isolde’s unique look.
She’s been currently working on working on a few projects. Isolde is about to release her debut independent single, “Strip Away,” that she, performed, wrote, co-produced and wrote the string parts.

“Strip Away” incorporates pop and classical instruments creating a melodic and vibey atmosphere that makes you want to dance and feel alive!
So stay tuned in and pay attention to what you see and what you hear—that new sound and look may just be Isolde Fair saying hello and beckoning you to come along for the ride!

Dr. Harold Lee